

QUARTETTO.

480549

Viola.

Allegro moderato. M.M. ♩ = 112.

Zd. Fibich, Op. 8.

p

mf

f

mf

pizz. *arco* *pizz.* *arco tr.*

f

poco meno mosso

p

ff

p

pizz. *arco* *pizz.* *arco tr.*

p

f

p

Viola.

Musical score for Viola, featuring 13 staves of music in 3/8 time with a key signature of one sharp (F#). The score includes various dynamics (*mf*, *f*, *ff*, *p*, *pp*, *fz*, *pp subito*), articulations (accents, slurs), and performance instructions (1. pizz., arco, 2. arco). Chord symbols **F**, **G1**, and **K** are present.

Viola.

3

The musical score for Viola, page 3, is written in 3/4 time and the key of D major. The notation includes various musical elements such as slurs, ties, and triplets. Dynamic markings are used throughout the piece, including *mf*, *molto riten.*, *Ma tempo*, *p*, *f*, *pp*, and *ff*. The score is written for a Viola.

Viola.

Adagio. M. M. ♩ = 58.

p *pp* *mf* *pp* *ben marc.* *pp subito* *p* *mf* *mf* *f* *cresc.* *fp* *dolce* *p* *mf* *ff*

A **B** **C** **D** **E**

p

F

pp

mf

f

p

ppp

Scherzo.

Allegro scherzando. M. M. ♩ = 144.

p

mf

mf

f

ff

f

pp

mf

mf

f

cresc.

pp

f

A

B

C

Viola.

Trio.

Meno mosso, M. M. ♩ = 92.

Musical score for Viola, Trio section, measures 1-16. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes dynamic markings (*p*, *mf*, *f*), tempo markings (*Meno mosso*, *a tempo*, *rit.*), and articulation markings (*riten.*). The music features a variety of note values, including eighth and sixteenth notes, and rests. A double bar line with a repeat sign is present at the end of measure 16.

Allegro scherzando.

Musical score for Viola, Allegro scherzando section, measures 17-25. The key signature is two sharps (F# and C#), and the time signature is 6/8. The score includes dynamic markings (*p*, *mf*, *f*, *ff*). The music features a variety of note values, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 25.

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is the vocal line, and the bottom staff is the piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The vocal line begins with a forte (*ff*) dynamic and continues with a series of eighth notes. The piano accompaniment begins with a piano (*p*) dynamic and features a series of eighth notes, followed by a crescendo and then a piano (*pp*) dynamic. The score ends with a first ending bracket and a repeat sign.

Viola.

The musical score for Viola is written in 3/4 time with a key signature of one sharp (F#). It consists of five sections, each with two staves of music.

- Section A:** The first staff begins with a *p* (piano) dynamic and a *cresc.* (crescendo) marking, leading to a *ff* (fortissimo) dynamic. The second staff begins with a *p* dynamic.
- Section B:** The first staff begins with a *p* dynamic, followed by a *pp* (pianissimo) dynamic. The second staff begins with a *pp* dynamic.
- Section C:** The first staff begins with a *f* (forte) dynamic, followed by a *ff* dynamic. The second staff begins with a *f* dynamic.
- Section D:** The first staff begins with a *f* dynamic, followed by a *poco rit.* (poco ritardando) marking, leading to a *p* dynamic. The second staff begins with a *p* dynamic.
- Section E:** The first staff begins with a *f* dynamic, followed by a *ff* dynamic, leading to a *p* dynamic. The second staff begins with a *p* dynamic.

f *p* *pizz.* *ff* *pp* *f* *p* *pp* *p* *cresc.* *ff* *p* *f* *più mosso* *a tempo* *ff* *fz*
meno mosso, espressivo

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